

EDUCATION:

- 2004 – 2006 MFA in Fine Art, Goldsmiths, University of London
- 1998 – 2004 Licentiate in Fine Art–Painting, Faculty of Fine–Art, University of Lisbon
- 2003 Socrates–Erasmus at the Faculty of Art & Design, Hatfield
- 2000 – 2002 Fine Art Drawing, National Society of Fine Art, Lisbon

PUBLIC ART AND INTERDISCIPLINARY PROJECTS:

- 2017 *OtherSelf*, Deptford Lounge, Londres
- 2016 *White Masks* (with composer Silvia Rosani and cellist Esther Saladin), Great Hall, Goldsmiths, University of London (première)

COMMISSIONS, GRANTS AND AWARDS:

- 2014 1 Attempt to Find the Snark #5, Drawing Room commission, London
- 2009 Honours awarded at Fidelidade Mundial Art Prize, Lisbon
- 2006 Grant awarded by the Calouste Gulbenkian Foundation, London
- 2005 Representative of Portugal at II Latin Union Young Creation Prize, Lisbon
- 2001 Honours awarded in Drawing at Jov'Art (Fresh Art), Lisbon

SOLO EXHIBITIONS:

- 2012 *À Distância*, Ybakatu – Espaço de Arte, Curitiba, Brazil
- 2011 *Extra–Ordinário*, Galeria Monumental, Lisbon
- 2011 *This Otherworld*, The Bun House, London
- 2010 *Do It Yourself (night sky experience)*, The Old Police Station, London
- 2010 *Tum Tum from Planet Lum*, Round the Corner, Lisbon
- 2009 *11 OLLOPA*, Paulo Amaro Contemporary Art, Lisbon
- 2007 *Interferometria*, 24b – Contemporary Art, Lisbon

GROUP EXHIBITIONS:

- 2015 *Without Shores*, ASC Gallery, London (curated by Ross Chisholm)
- 2015 *The Antimatter Factory*, Scotty Enterprises, Berlin (curated by Christine Niehoff)
- 2014 *Full Circle*, UBM, London (curated by Jacqui McIntosh and Mairia Evripidou / Drawing Room)
- 2013 *Remade in Portugal*, Fundação EDP, Oporto
- 2013 *The Starseed Transmission*, Enclave, London, part of Deptford X (curated by Lucy A. Sames)
- 2013 *System Failure*, Great Western Studios, London (curated by Sandra Erbacher)
- 2013 *Coletiva*, Ybakatu – Espaço de Arte, Curitiba, Brazil
- 2012 *Look to the Sky*, National Glass Centre, Sunderland
- 2012 *Parallels of Latitude*, UBM, London (curated by Drawing Room)
- 2011 *1 Attempt to Find the Snark#5*, Lisbon Art Fair – Propostas Space, Galeria Monumental, Lisbon
- 2011 *El Aprendiz de Coleccionista*, Pepe Cobo y cía, Madrid
- 2011 *So Here We Are*, Kunstverein Speyer, Speyer (catalogue)
- 2011 *Between Worlds*, Folkestone, part of Folkestone Triennial
- 2011 *Time_Space_Causality*, Bari, Italy (curated by Cinzia Cagnetta and Giuseppe Pinto)
- 2010 *Paper Jam*, The Gallery Goldsmiths, London (curated by Sandra Erbacher)
- 2009 *Platform*, The Raymond Gun Gallery, London
- 2009 *Space Distance Ladder*, St Davids Hall, Cardiff (curated by Ruth Cayford)
- 2009 *Exhibit 1*, The Old Police Station, London
- 2009 *Fidelidade Mundial Art Prize*, Chiado8, Lisbon (catalogue)
- 2009 *Pintura: Olhar 20/30*, Paulo Amaro Contemporary Art, Lisbon
- 2008 *X Mostra International Union Fenosa*, Museo de Arte Contemporaneo Union Fenosa, A Coruña (cat.)
- 2008 *I Always Tell the Truth Even When I Lie*, Axisweb (curated by Helen Jones)
- 2008 *More Today Than Yesterday*, Globe Gallery, Newcastle upon Tyne
- 2008 *Em Diferentes Escalas*, Espaço Avenida, Lisbon (curated by Nuno Sousa)
- 2007 *What Can a Desert Island Do?*, Seventeen Gallery, London (curated by Paul Pieroni)
- 2007 *SpearCraft*, Standpoint Gallery, London (curated by Andy Jackson)
- 2007 *Stick*Stamp*Fly*, Gasworks, London
- 2007 *I Love Peckham Shop Windows*, Jay Opticians, London (curated by Emily Druiff)

2006 *Rag and Bone*, Three Colts Gallery, London
2006 *The Dream of Reason*, TemporaryContemporary, London (catalogue, co-curated with Elysa Lozano)
2006 *Urbanismo: linhas e contornos*, 24b – Contemporary Art, Lisbon
2005 *E=mc²*, National Museum of Science & Technique, Coimbra (curated by Miguel Amado)
2005 *5th Prize Amadeo de Souza-Cardoso*, Museum Amadeo de Souza-Cardoso, Amarante (catalogue)
2005 *We're Good at That*, 41a Tudor Rd, London
2004 *Antecip'Arte*, Estufa Fria, Lisbon
2004 *Preview II*, Iduna Space, Oporto (catalogue, co-curated with Mário Pires Cordeiro)
2004 *Preview I*, Iduna Space, Lisbon (catalogue, co-curated with Mário Pires Cordeiro)
2004 *Brut 10 Mohs*, Interpress Building, Lisbon
2003 *Night Stand*, Boat President, London
2003 *Work in Progress*, The Tunnel, Hatfield
2002 *Colectiva*, Arte Periférica, Lisbon
2002 *The Opposite Direction / Easily Reversible*, ZDB, Lisbon (catalogue)

TEACHING:

2011 – present Birkbeck, University of London – Associate Lecturer
2016 University of Kent – Guest Lecturer
2016 University of Herfordshire – Visiting Lecturer

SELECTED PRESS AND BIBLIOGRAPHY:

2016 Rebelo, Inês, *OtherSelf*, London
2014 Artist directory, Drawing Room, London [online]
2013 Rodriguez Ponga, Cláudia, 'A hypothesis about Inês Rebelo's work', São Paulo
2013 FAD, 'Inês Rebelo answers FAD's Questions', FAD Website [Online]
2013 Gregory, Amelia 'The Contemporary London: System Failure', Amelia's Magazine [Online]
2012 McIntosh, Jacqui, Inês Rebelo in conversation with Jacqui McIntosh, London
2012 Rebelo, Inês, *Process and product*, London and Worcester
2011 Yin-Wong, Flora, 'RISE: Inês Rebelo', Dazed Digital [Online]
2011 So Here We Are, Kunstverein Speyer, catalogue, Speyer
2011 Shiozaki, Erica, 'This Otherworld', London
2010 Brison, Isabel (ed.), '24/24', Artimanyes, Barcelona
2010 Shiozaki, Erica, 'For the Snark was a Boojum, you see', London
2010 Čavić, Ana & O'Drobinak, Renée, *Papered, Jammed, Pressed*, London
2009 Ackerman, Charbel, 'Considerations', London
2009 Fidelidade Mundial Art Prize, Fidelidade Mundial, catalogue, Lisbon
2008 X Mostra International Union Fenosa, MACUF, catalogue, A Coruña
2008 Marques Mendes, Nuno, 'Colectiva', Contemporanea [Online]
2008 Ruivo, Ana, 'O todo e as partes', Expresso
2007 Lewis, Peter (ed.), 'ScopeTele', /seconds, issue 7 [Online]
2007 Rebelo, Inês & Lozano, Elysa, 'The dream of reason', Leonardo, MIT Press vol. 40
2006 *The Dream of Reason*, TemporaryContemporary, catalogue, London
2006 Rosa, Leslie, 'The Dream of Reason' – BBC collective [Online]
2006 Shirley, Rosemary (ed.), Leisure Centre – The Weather Edition
2005 Rebelo, Inês, *Where the reader meets Kris Kelvin and the black monolith*, London
2005 *5th Prize Amadeo de Souza-Cardoso*, Museum Amadeo de Souza-Cardoso, catalogue, Amarante
2005 Magalhães, João, 'A ciência é uma palavra grande', L+Arte
2005 Rebelo, Inês, 'Neuroaesthetics: a series of conferences', Virose [Online]
2004 *Preview / Overview*, catalogue, Lisbon
2004 Listopad, Jorge, 'Mudanças e deslocações', *Jornal de Letras*
2004 Ruivo, Ana, 'Duas faces possíveis', Expresso
2002 *The Opposite Direction / Easily Reversible*, ZDB, catalogue, Lisbon
2002 Ruivo Ana, 'Ana Azpeitia, Eva Navarro e Inês Rebelo', Expresso
2002 Ruivo Ana, 'The opposite direction', Expresso

COLLECTIONS:

Associação Industriais Portugueses_CE, PT
FBAUL, PT
Arq. Miguel Arruda, PT
Culturgest – Fidelidade Mundial, PT
Private collections in Brazil, Portugal, Spain, UK and USA