

**INÊS REBELO**

Born in Lisbon, 1981. Lives and works in London.

E: [studio@inesrebelo.info](mailto:studio@inesrebelo.info)

**EDUCATION:**

2004 – 2006 MFA in Fine Art, Goldsmiths, University of London  
1998 – 2004 Licentiate in Fine Art–Painting, Faculty of Fine–Art, University of Lisbon  
2000 – 2002 Fine Art Drawing, National Society of Fine Art, Lisbon

**RESIDENCIES, AWARDS AND COMMISSIONS:**

2018 Festival DME Artistic Residency, Seia  
2014 Drawing Room commission, London  
2012 Instituto das Artes Grant, Lisbon  
2009 Fidelidade Mundial Art Prize Painting Honours Award, Lisbon  
2006 Calouste Gulbenkian Foundation Grant, London  
2006 Arts Council Visiting Arts Grant, London  
2005 II Latin Union Young Creation Prize Portugal Representative, Lisbon  
2003 Socrates–Erasmus Grant at the Faculty of Art & Design, Hatfield  
2001 Jov'Art (Fresh Art) Drawing Honours Award, Loures

**SOLO EXHIBITIONS:**

2021 *Sunscape*, Centre for Contemporary Literature, London  
2019 *Areal Landscape*, alongside Andy Jackson, Atlas House, Ipswich  
2017 *OtherSelf*, Deptford Lounge Giffin Square, London  
2012 *À Distância*, Ybakatu – Espaço de Arte, Curitiba, Brazil  
2011 *Extra–Ordinário*, Galeria Monumental, Lisbon  
2011 *This Otherworld*, The Bun House, London (curated by Field)  
2010 *Do It Yourself (night sky experience)*, The Old Police Station, London (curated by Anthony Gross)  
2010 *Tum Tum from Planet Lum*, Round the Corner, Lisbon (curated by Ana Pinheiro Torres)  
2009 *11 OLLOPA*, Paulo Amaro Contemporary Art, Lisbon  
2007 *Interferometria*, 24b – Contemporary Art, Lisbon

**INTERDISCIPLINARY PROJECTS** (with composer Silvia Rosani and cellist Esther Saladin):

2019 *White Masks*, Atelierfrankfurt, Frankfurt  
2018 *White Masks* @ Festival Dias de Música Electroacústica (DME–62), Seia  
2018 *White Masks*, Museu do Brinquedo, Seia  
2017 *White Masks* @ Activating Inclusive Sound Spaces (AISS), University of Huddersfield, Huddersfield  
2017 *White Masks*, Deptford Lounge, London  
2016 *White Masks*, Great Hall, Goldsmiths, University of London (première)

**GROUP EXHIBITIONS:**

2022 *Thinking Plants*, Royal Botanic Gardens, Kew, London (online)  
2021 *Arts Week(s) 2021*, Birkbeck, University of London, London (online)  
2020 *Auris Mundus – Mundos Auriculares*, Espacio Odeón, Bogotá (curated by Ángela Hoyos Gómez, Ana María Gómez Londoño, Juan David Bermúdez)  
2019 *Poéticas Auriculares*, Centro Cultural Bacatá, Bogotá (curated by David Zárate and Ángela Hoyos Gómez) (catalogue)  
2018 *Tímpanos de Fagua Verde*, Galería Biblioparque Marqués de San Jorge, Bogotá (curated by Ulrica Duo from CRaTil@)  
2018 *Cleave*, Glasgow International 2018, Glasgow (catalogue)  
2015 *Without Shores*, ASC Gallery, London (curated by Ross Chisholm)  
2015 *The Antimatter Factory*, Scotty Enterprises, Berlin (curated by Christine Niehoff)  
2014 *Full Circle*, UBM, London (curated by Jacqui McIntosh and Mairia Evripidou / Drawing Room)  
2013 *Remade in Portugal*, Fundação EDP, Oporto  
2013 *The Starseed Transmission*, Enclave, London, part of Deptford X (curated by Lucy A. Sames)  
2013 *System Failure*, Great Western Studios, London (curated by Sandra Erbacher)

2013 *Coletiva*, Ybakatu – Espaço de Arte, Curitiba, Brazil  
 2012 *Look to the Sky*, National Glass Centre, Sunderland  
 2012 *Parallels of Latitude*, UBM, London (curated by Drawing Room)  
 2011 *1 Attempt to Find the Snark#5*, Lisbon Art Fair – Propostas Space, Galeria Monumental, Lisbon  
 2011 *El Aprendiz de Coleccionista*, Pepe Cobo y cia, Madrid  
 2011 *So Here We Are*, Kunstverein Speyer, Speyer (catalogue)  
 2011 *Between Worlds*, Folkestone, part of Folkestone Triennial (curated by Field)  
 2011 *Time\_Space\_Causality*, Bari, Italy (curated by Cinzia Cagnetta and Giuseppe Pinto)  
 2010 *Paper Jam*, The Gallery Goldsmiths, London (curated by Sandra Erbacher)  
 2009 *Platform*, The Raymond Gun Gallery, London  
 2009 *Space Distance Ladder*, St Davids Hall, Cardiff (curated by Ruth Cayford)  
 2009 *Exhibit 1*, The Old Police Station, London  
 2009 *Fidelidade Mundial Art Prize*, Chiado8, Lisbon (catalogue)  
 2009 *Pintura: Olhar 20/30*, Paulo Amaro Contemporary Art, Lisbon  
 2008 *X Mostra International Union Fenosa*, Museo de Arte Contemporaneo Union Fenosa, A Coruña (cat.)  
 2008 *I Always Tell the Truth Even When I Lie*, Axisweb (curated by Helen Jones)  
 2008 *More Today Than Yesterday*, Globe Gallery, Newcastle upon Tyne  
 2008 *Em Diferentes Escalas*, Espaço Avenida, Lisbon (curated by Nuno Sousa)  
 2007 *What Can a Desert Island Do?*, Seventeen Gallery, London (curated by Paul Pieroni)  
 2007 *SpearCraft*, Standpoint Gallery, London (curated by Andy Jackson)  
 2007 *Stick\*Stamp\*Fly*, Gasworks, London  
 2007 *I Love Peckham Shop Windows*, Jay Opticians, London (curated by Emily Druiff)  
 2006 *Rag and Bone*, Three Colts Gallery, London  
 2006 *The Dream of Reason*, Temporarycontemporary, London (catalogue, co-curated with Elysa Lozano)  
 2006 *Urbanismo: linhas e contornos*, 24b – Contemporary Art, Lisbon  
 2005 *E=mc2*, National Museum of Science & Technique, Coimbra (curated by Miguel Amado)  
 2005 *5th Prize Amadeo de Souza-Cardoso*, Museum Amadeo de Souza-Cardoso, Amarante (catalogue)  
 2005 *We're Good at That*, 41a Tudor Rd, London  
 2004 *Antecip'Arte*, Estufa Fria, Lisbon  
 2004 *Preview II*, Iduna Space, Oporto (catalogue, co-curated with Mário Pires Cordeiro)  
 2004 *Preview I*, Iduna Space, Lisbon (catalogue, co-curated with Mário Pires Cordeiro)  
 2004 *Brut 10 Mohs*, Interpress Building, Lisbon  
 2003 *Night Stand*, Boat President, London  
 2003 *Work in Progress*, The Tunnel, Hatfield  
 2002 *Colectiva*, Arte Periférica, Lisbon  
 2002 *The Opposite Direction / Easily Reversible*, ZDB, Lisbon (catalogue)

#### TEACHING:

2011 – present Birkbeck, University of London – Associate Lecturer, MA Digital Media Design, Postgraduate Certificate Web Design and Development  
 2016 University of Kent – Guest Lecturer, MFA Fine Art, BA Fine Art  
 2016 University of Hertfordshire – Visiting Lecturer, BA Photography

#### SELECTED PRESS AND BIBLIOGRAPHY:

2021 'Sunscape', Centre for Contemporary Literature, Birkbeck, University of London [Online]  
 2021 'Radioastronomy (here comes the Sun)', Centre for Contemporary Literature, Birkbeck, University of London [Online]  
 2020 'Mundos auriculares, arte que cuestiona modelos económicos', Periódico Arteria [Online]  
 2020 'Artistas plantean alternativas a un mundo no sostenible', Periódico Arteria [Online]  
 2019 Jackson, Andy & Rebelo, Inês, 'Areal Landscape conversation – Andy Jackson & Inês Rebelo', Atlas House [Online]  
 2019 Poéticas Auriculares, Centro Cultural Bacatá, catalogue, Bogotá  
 2018 Jeffreys, Tom, 'Glasgow International 2018: Technology and the Animal', frieze [Online]  
 2018 Glasgow International 2018, Glasgow, catalogue  
 2016 Rebelo, Inês, 'OtherSelf', London  
 2014 Artist directory, Drawing Room, London [Online]

2013 Rodriguez Ponga, Cláudia, 'Uma hipótese sobre o trabalho de Inês Rebelo', São Paulo  
2013 FAD, 'Inês Rebelo answers FAD's Questions', FAD Website [Online]  
2013 Gregory, Amelia 'The Contemporary London: System Failure', Amelia's Magazine [Online]  
2011 Yin-Wong, Flora, 'RISE: Inês Rebelo', Dazed Digital [Online]  
2011 So Here We Are, Kunstverein Speyer, catalogue, Speyer  
2011 Shiozaki, Erica, 'This Otherworld', London  
2010 Brison, Isabel (ed.), '24/24', Artimanyes, Barcelona  
2010 Shiozaki, Erica, 'For the Snark was a Boojum, you see', London  
2010 Čavić, Ana & O'Drobinak, Renée, Papered, Jammed, Pressed, London  
2009 Ackermann, Charbel, 'Considerations', London  
2009 Fidelidade Mundial Art Prize, Fidelidade Mundial, catalogue, Lisbon  
2008 X Mostra International Union Fenosa, MACUF, catalogue, A Coruña  
2008 Marques Mendes, Nuno, 'Colectiva', Contemporanea [Online]  
2008 Ruivo, Ana, 'O todo e as partes', Expresso  
2007 Lewis, Peter (ed.), 'ScopeTele', /seconds, issue 7 [Online]  
2007 Rebelo, Inês & Lozano, Elysa, 'The dream of reason', Leonardo, MIT Press vol. 40  
2006 The Dream of Reason, TemporaryContemporary, catalogue, London  
2006 Rosa, Leslie, 'The Dream of Reason' – BBC collective [Online]  
2006 Shirley, Rosemary (ed.), Leisure Centre – The Weather Edition  
2005 Rebelo, Inês, Where the reader meets Kris Kelvin and the black monolith, London  
2005 5th Prize Amadeo de Souza-Cardoso, Museum Amadeo de Souza-Cardoso, catalogue, Amarante  
2005 Magalhães, João, 'A ciência é uma palavra grande', L+Arte  
2005 Rebelo, Inês, 'Neuroaesthetics: a series of conferences', Virose [Online]  
2004 Preview / Overview, catalogue, Lisbon  
2004 Listopad, Jorge, 'Mudanças e deslocações', Jornal de Letras  
2004 Ruivo, Ana, 'Duas faces possíveis', Expresso  
2002 The Opposite Direction / Easily Reversible, ZDB, catalogue, Lisbon  
2002 Ruivo Ana, 'Ana Azpeitia, Eva Navarro e Inês Rebelo', Expresso  
2002 Ruivo Ana, 'The opposite direction', Expresso

**COLLECTIONS:**

Associação Industriais Portugueses\_CE, PT  
FBAUL, PT  
Arq. Miguel Arruda, PT  
Culturgest – Fidelidade Mundial, PT  
Private collections in Brazil, Portugal, Spain, UK and USA